

Call for Contributions ISCHE 44 PCW

Changing forms and formats | Digital Writing and Digital Publishing in the History of Education

The Pre-Conference Workshop "Changing forms and formats | Digital Writing and Digital Publishing in the History of Education" will be held on-site July 17 at ISCHE 44 in Budapest, Hungary.

Deadline: April 24, 2023

The prevalence and demand for easier accessibility and unrestricted (re-)usability of digitized sources and technological applications for the creation and interpretation of research results in the field of the History of Education has significantly increased in recent years, particularly in the context of limited access to source materials and collecting institutions during the Corona pandemic. In addition to providing digital repositories and virtual archives, 'new' knowledge on the History of Education is created and disseminated at an accelerated pace in the 'digital space' beyond traditional print editions and common publishing programs. The Pre-Conference Workshop will discuss the transformation of digital writing and publishing and the emergence of new digital forms and formats by looking at the following issues:

A) Creation & Use: Examples of smaller, shortened and hybrid forms and formats, such as web and blog posts, Twitter threads, podcasts, entries in virtual encyclopaedias and forums, as well as enriched articles in open access journals and on alternative platforms (publisher-independent, community-driven, and interest-led).

B) Benefits & Opportunities: The seemingly self-evident use of digital publishing formats and alternative platforms for scientific communication foster a change in the culture of our discipline, in the practice of our scientific writing, and in the organisation or disclosure of our research processes (e.g. structure and layout of texts, reading habits, and review processes). Of particular interest are procedures of persistent referencing, free accessibility, versioning, transparency of contributions, but also low-threshold access to professional exchange and cooperation, and opportunities of publishing initial research results or project-related data (e.g. preprints, workshop reports, comments, data papers). Thus, a critical and reflective discussion about the actual benefit for the scientific community becomes necessary, e.g. with regard to the legitimation and accreditation of such fragmented formats.

C) Particular Challenges: 'Newer' digital formats require a certain technological understanding and training, e.g. in the use of structured text formats and dynamic integration of multimedia content (audio, video, geo-referential visualisation). Digital products are changing our view on educational-historically and scientifically exploitable sources (authorships, updates and versioning of publications, data security and copyright protection, long-term accessibility). Thus, the ongoing transformation from traditional to digital forms of publishing requires the active participation of the scientific community to be sustainable and demand-driven.

The PCW will be organised in sessions. Each paper will be given approximately 15 minutes to leave enough time for comments and further discussion. We will ask you to hand in your paper or slides prior to the PCW for distribution among the participants.

Submission

We invite interested contributors to submit a one-page abstract (250 words, excl. references and figures), outlining the thematic focus of their contribution and how it relates to the specific issues of the PCW. Please include the contact information and institutional affiliation of the contributor(s) and submit your abstract by April 24 to: ische44bbf@dipf.de

Important Dates

24 April: Deadline for proposal

27 April: Notification of acceptance

30 April: Publication of PCW program online

1 June: Submission of papers/presentations

17 July: PCW at ISCHE 44 Budapest

Workshop Organisation

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